

DESIGN TRENDS LONDON

SHARON MARSTON

Sharon Marston specialises in the creation of bespoke sculptural light installations through the use of fibre optic technology. The work incorporates materials from an eclectic mix of industries and craft, with each light being hand-crafted in the company's London-based studios. The elegant Ghost features bell-like glass shapes whose undulating surfaces glint under the light, knotted onto flowing strands of fibre optic filament in a drifting spiral. Iona is a cluster of white lacquered bone china 'shells' backlit by halogen capsules, while Laelia has delicate leafy shapes suspended from a dome on ultra fine fibre optic filaments.

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MORE BLANCHARD

THE DEBUT SOMERSET LINE OF THE NEW LIGHTING AND FURNITURE GROUP LAUNCHED BY DIANA MORE AND DIANA BLANCHARD TAPS INTO THE TRADES OF METALWORK, STONEMASONRY, GLASS-BLOWING AND CABINET-MAKING OF ENGLAND'S WEST COUNTRY. USING LOCAL MATERIALS LIKE BLUE LIAS, CREAM BATH STONE, WALNUT AND OAK, THE ESSENCE OF THEIR DESIGNS LIES IN THE PURITY OF FORM, MATERIALS AND COLOUR, WITH HINTS OF 1940S HOLLYWOOD OR ART DECO.

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MCCOLLIN BRYAN

This design partnership's post-modern approach to design, using a combination of traditional and modern materials and a fresh take on shape and function has engendered such pieces as the Coffee Bean, a hand-made scagliola coffee table resembling an oversized stone pill, which has recast the 18th century hard plaster technique with a contemporary look, and the Lens coffee table, whose black frame holds a thick polished and mirrored resin top like a giant monode.

Furniture is made to order.
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